

Jacqueline Ehlis  
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## CURRICULUM VITA (revised)

### EDUCATION

University of Nevada Las Vegas, Master of Fine Arts  
Pacific Northwest College of Art, Bachelor of Fine Arts, Painting  
Portland Community College, Associate Arts, General Studies

### PROFESSIONAL EXPERIENCE

2010-present Portland Community College- Chair of Art Department  
2000-2010 Portland Community College, Chair Art Department: Sam Morgan  
2003-2006 Art Institute of Portland, Chair Foundation of Art Curriculum: Karen Clark  
2004 Lewis and Clark College, Program Head of Drawing: Debra Beers  
2000- 2003 Pacific University, Chair Art Department: Jan Shield

### EXHIBITIONS

2008 Serenade: NAAU Couture'08:3, Stipend Series Award, New American Art Union, Portland, Oregon, Juror: Ruth Ann Brown  
2007 Las Vegas Diaspora, Las Vegas Art Museum, Las Vegas, Nevada, Curator: Dave Hickey  
The Hook Up, New American Art Union, Portland, Oregon, Curator: Jesse Hayward  
2006 inclover, Mt. Scott Park, Portland, Oregon, Curator: Scott Wayne Indiana  
Out of the Shadows, Epilepsy Foundation Northwest, Portland, Oregon  
18 Independent Artists, Portland Art Center, Portland, Oregon, Curator: Rhoda London  
2005 Vigor, Savage Art Resources, Portland, Oregon  
Fresh Trouble, 4246 Belmont, Portland, Oregon, Curator: Jeff Jahn  
2003 Ulterior Motive: Current Northwest Abstraction, Art Gym, Marylhurst University, Marylhurst, Oregon, Curator: Terri Hopkins  
Battle of the Artist Curators, Haze Gallery, Portland, Oregon  
Core Sample- Symbiont/Synthetic, Jacobs Gallery, Portland, Oregon  
"Vegas, Baby!" Elevation Gallery, Atlanta, Georgia, Curator: Andy Wallace  
The Best Coast, Eastbank Commerce Center, Portland, Oregon, Curator: Jeff Jahn  
Florescence, brighter than white, Field Gallery, Portland, Oregon, Curator: Muriel Bartol

EXHIBITIONS, continued

- 2002 Play, Littman Gallery, Portland State University Portland, Oregon  
90 MHP, SAVAGE Gallery, Portland, Oregon, Curator: Jeff Jahn  
New American Talent: The 17th Exhibition, The Jones Center For  
Contemporary Art-TFAA, Austin, Texas, Juror: Kathryn Kanjo, Catalogue  
2002 Northwest Annual, Center on Contemporary Art, Seattle, Washington,  
Juror: Linda Ferris
- 2001 Portland Independent Salon 2001, Bollenbach Art Labs, Portland, Oregon  
Shine, Nil Contemporary Art Gallery, Portland, Oregon
- 2000 Juried Student Art Exhibit, Donna Beam Fine Art Gallery, Las Vegas, Nevada  
Juror: Kim Dingle, Honourable Mention  
10<sup>th</sup> Annual Juried Exhibition, Contemporary Arts Collective, Las Vegas Nevada  
Juror: Anita Jung, Honourable Mention
- 1999 Oregon Biennial, Portland Art Museum, Portland, Oregon  
Curator: Kathryn Kanjo, Catalogue  
Juried Student Art Exhibit, Donna Beam Fine Art Gallery, Las Vegas, Nevada  
Juror: Ingrid Calame  
MOCA at NICA, Nevada Institute of Art, Las Vegas, Nevada  
Curated by Reverend Ethan Acres

AWARDS AND GRANTS

- 2009 PCC Staff Development Grant: Foundations in Art: Theory & Education (FATE)  
Biennial Conference, Portland, Oregon
- 2008 Stipend Series Award: Serenade: NAAU Couture'08:3, New American Art Union,  
Portland, Oregon, Juror: Ruth Ann Brown
- 2007 Nominee: Contemporary Northwest Art Award, Portland Art Museum, Portland,  
Oregon
- 2006 PCC Staff Development Grant: CAA, 95<sup>th</sup> Conference, New York, New York  
1997-2000 UNLV Graduate Assistantship Grant

AFFILIATIONS/MEMBERSHIPS/PROFESSIONAL DEVELOPMENT

Membership/Attendee: C.A.A. and F.A.T.E. Conferences

BIBLIOGRAPY

- 2008 Art Ltd., Sept/Oct 2008, Page 24, Portland Jacqueline Ehlis at New American Art Union, By Richard Speer  
[www.portlandart.net](http://www.portlandart.net), 9 August 2008, Jacqueline Ehlis at NAAU,  
By Jeff Jahn  
Portland Mercury, 31 July 2008, Page 38, Jacqueline Ehlis Serenade,  
By John Motley  
Oregonian, 25 July 2008, Page A&E 32, A 'Serenade' to light, space,  
By Brian Libby  
Willamette Week, 16 July 2008, Page 49, A Summer Serenade,  
By Richard Speer
- 2007 [www.portlandart.net](http://www.portlandart.net), 15 June 2007, Off the Plane and Into Space: THE HOOK UP at the New American Art Union,  
By Arcy Douglass  
Oregonian, 9 February 2007, Page A&E 36 + 39, Divide Entices Interaction,  
By Brian Libby  
Portland Mercury, 15 February 2007, Page 37, Visual Art,  
By John Motley

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BIBLIOGRAPY, continued

- 2005 Oregonian, 1 July 2005, Page A&E 20, 'Vigor'and the future of painting,  
By D.K. Row  
Willamette Week, 22-28 June 2005, Page 86, The Rigor of Vigor,  
By Richard Speer  
Portland Tribune, 21 June 2005, Page B 1 + 4, The Accidental Collector,  
By Joseph Gallivan  
Willamette Week, 8-14 June 2005, Page 29+, Art Wars, by Richard Speer  
www.portlandart.net, 7 June 2005, Jacqueline Ehlis at Savage,  
By Katherine Bovee

VISITING ARTIST LECTURES/TALKS

- 2009 Portland Art Museum, Artist Talk's Series, Portland, Oregon  
Portland Community College, ASPCC Grant, Cascade Gallery, Portland, Oregon  
2008 John F. Kennedy University, Berkeley Campus, Berkeley, California  
2003 Gallery of Contemporary Art, Lewis and Clark College, Linda Brady Tesner  
2002 Astoria Visual Arts Gallery, Agnes Seal

COLLECTIONS

- 2008 Will Emery and Bonnie Serkin, Portland, Oregon  
2007 Heather Spiegel, Las Vegas Nevada  
Ruth Ann Brown, Portland, Oregon  
Chris Brown, Portland, Oregon  
2005 Craig Hartzman, Sun Valley, Idaho  
Tracy and Peter Mollenholt, Camus, Washington  
2003 Linda Farris, Seattle, Washington  
2002 John and Marilyn Lindgren, Portland, Oregon  
Katherine Abraham, Portland, Oregon  
Muriel Bartol, Los Angeles, California  
Sylvia Engelman, Vancouver, Washington  
2001 Steve Armitage and Ellen Fader, Portland, Oregon  
2000 Maureen Barrett, Las Vegas, Nevada