Jacqueline Ehlis ehlis@jacquelineehlis.com

BIOGRAPHY

Solo exhibitions include; Serenade: NAAU Couture'08: 3, Stipend Award Series 2008-09, New American Art Union, Portland, Oregon, Juror: Ruth Ann Brown and in 2005, Vigor, Savage Art Resources, Portland, Oregon. Group exhibitions include; Diaspora, Las Vegas Art Museum, Las Vegas, Nevada, Curator: Dave Hickey traveling to Laguna Art Museum, Laguna, California in 2007-2008.

Ehlis is reviewed in Art Ltd., Sept/Oct 2008, Page 24, Portland Jacqueline Ehlis at New American Art Union, by Richard Speer, in www.portlandart.net, Saturday 08 09 08, Jacqueline Ehlis at NAAU (Abstraction Today, an anatomy), By Jeff Jahn, Portland Mercury, 31 July 2008, Page 38, Jacqueline Ehlis Serenade, by John Motley, Oregonian, 25 July 2008, Page A&E 32, A 'Serenade' to light, space, by Brian Libby, Willamette Week, 16 July 2008, Page 49, A Summer Serenade, by Richard Speer, www.portlandart.net, 15 June 2007, Off the Plane and Into Space: THE HOOK UP at the New American Art Union, by Arcy Douglass, Oregonian, 9 February 2007, Page A&E 36 + 39, Divide Entices Interaction, by Brian Libby and in www.portlandart.net, 7 June 2005, Jacqueline Ehlis at Savage, by Katherine Bovee.

Ehlis has given several visiting artist lectures and talks including: Portland Art Museum, Artist's Talk Series, Portland, Oregon, John F. Kennedy University Visiting Artist Lecture Series, Berkeley Campus, Berkeley, California, Gallery of Contemporary Art, Lewis and Clark College, Linda Brady Tesner and Astoria Visual Arts Gallery, Agnes Seal.

Jacqueline Ehlis received her M.F.A. at the University of Nevada Las Vegas, Las Vegas, NV; her B.F.A. at Pacific Northwest College of Art, Portland, OR; and her A.A. at Portland Community College, Portland, OR. Ehlis lives in Portland, OR, teaches at Portland Community College and her studio is an orderly, large and well-lit space.